

FULL SCORE

a transcultural cantata



Music
Paul McGrath

Words
Véronique Meunier

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Ch. Fl. & Erh. *p* 1 1 7 1 1 7 1 6 5 4 5 5 4 5 6 4 5 6 1

Ch. Pl. *p* 1 1 1 1 7 7 1 1 1 1 1 7 7 1 1 6 6 6 6 5 4 5 5 5 6 6 6 6 6 6

Guzh. *p* 3 5 7 1 3 1 7 5 3 5 7 1 3 1 7 5 3 5 7 1 3 1 7 5 4 5 6 1 4 1 6 5

W. D.

Fl. *sf* *p*

Ob. 1 *sf*

Ob. 2 *sf*

Cl. 1 *sf*

Cl. 2 *sf*

Bsn. 1 *sf*

Bsn. 2 *sf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp* harmon mute

Tpt. 2 *mp* harmon mute

Tpt. 3 *mp* harmon mute

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *fff* solo

Pno. *p* *mf* *p* *sf*

T. Solo *mf*

Choir *p*

Vln. I *div.* *pizz.* *p*

Vln. II *div.* *unis.* *pizz.* *p*

Vla. *div.* *unis.* *pizz.* *p*

Ve. *div.* *pizz.* *p*

Cb. *p*

ver... ne-ver do that for me! What - e - ver lu - xu - rious life... you lead... you will be for-

mys - te-ry! Oh tire-less ri-der! i - ni - ti - ate the al-che-my of our nights, de - li - ver the

mys - te-ry! Oh tire-less ri-der! i - ni - ti - ate the al-che-my of our nights, de - li - ver the

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Ch. Fl. & Erh.
1 7 1 1 7 1 4 5 6 7 6 7 6 5 4 5 4 5 4 5 6 2 5 ff 6 7 1 2 3 2 6 5 1 1 2 3 4 5 2 5 1 1 1 2 3 4 5 2 5 1 1 7 6

Ch. Pl.
1 1 1 1 7 7 1 1 1 1 1 7 7 1 1 4 4 2 2 5 4 5 6 2 2 5 5 5 5 5 5

Guzh.
3 5 7 1 3 1 7 5 3 5 7 1 3 1 7 5 4 5 6 1 4 1 6 5 4 5 6 1 4 1 6 5

W. D.

Fl.
ff

Fl.
ff

Ob. 1
ff

Ob. 2
ff

Cl. 1
ff

Cl. 2
ff

Bsn. 1
ff

Bsn. 2
ff

Hn. 1
ff

Hn. 2
ff

Hn. 3
ff

Hn. 4
ff

Tpt. 1
nat. ff

Tpt. 2
nat. ff

Tpt. 3
nat. ff

Tbn. 1
ff

Tbn. 2
ff

B. Tbn.
ff

Tba.
ff

Timp.
ff

Pno.
(8) 3 3 3 3

T. Solo
e - ver, shamed as a Gei - sha! ff Ne - ver, ne - ver, ne - ver,

Choir
in - fi - nite pre - li - mi - na - ry ten - sion, re - source the nu - cle - ar fis - sion Ri - tua - lise the mys - te - ry!
in - fi - nite pre - li - mi - na - ry ten - sion, re - source the nu - cle - ar fis - sion Ri - tua - lise the mys - te - ry!

Vln. I
unis. arco ff

Vln. II
archo ff

Vla.
ff

Vc.
unis. arco ff

Cb.
archo ff

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Ch. Fl. & Erh. *p* 1 1 7 1 1 7 1 6 5 4 5 5 4 5 6 4 5 6 1 1 7 1

Ch. Pl. *p* 1 1 1 1 1 7 7 1 1 1 1 1 7 7 1 1 6 6 6 6 5 4 5 5 5 5 6 6 6 6 6 6 1 1 1 1 7 7 1 1

Guzh. *p* 3 5 7 1 3 1 7 5 3 5 7 1 3 1 7 5 3 5 7 1 3 1 7 5 4 5 6 1 4 1 6 5 4 5 6 1 4 1 6 5 3 5 7 1 3 1 7 5

Fl. *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp* harmon mute

Tpt. 2 *mp* harmon mute

Tpt. 3 *mp* harmon mute

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *fff* solo

Pno. *p* *8va*

T. Solo *mf*
 ne-ver do that for me! To - ge - ther let's put an end to this life, let's die to - ge - ther, let's

Choir *p*
 Oh tire-less ri-der! I - ni - ti - ate the al-che-my of our nights, de - li - ver the in - fi - nite pre-
 Oh tire-less ri-der! I - ni - ti - ate the al-che-my of our nights, de - li - ver the in - fi - nite pre-

Vln. I *div.* *pizz.* *p* *unis.* *pizz.*

Vln. II *div.* *p* *unis.* *pizz.*

Vla. *div.* *p* *unis.* *pizz.*

Vc. *div.* *pizz.* *p*

Cb. *p*